

Twenty-third Biennial Congress of the International Association of Empirical Aesthetics

August 22-24, 2014
New York, NY, USA

UPDATES AND CORECTIONS TO THE CONGRESS PROGRAM

Friday August 22, 11:00 am – 12:00 pm. Room 615: Poster Presentations (5 minute talks)

One Update:

- The poster presentation, “Aesthetic Appraisal among Nonprofessionals,” by Duane Lundy, Chelsti Hanners, Lori Stephens, and Jesse Whitton, has been added as the final presentation in this session.

Friday August 22, 2:45 – 4:15 pm. Room 605: Spoken Papers

One Update:

- The spoken presentation, “Rerouting Facial Perception – The Role of Prosopagnosia in Chuck Close’s Portrait Art,” by Oren Kalus has been added as the final talk in this session.

Saturday August 23, 9:00 – 10:45 am. Room 615: Spoken Papers

One Correction:

- For the spoken presentation, “Axiological Approaches to Aesthetic Experience in Neuroaesthetics,” by Joerg Fingerhut, the academic affiliation should be listed as the University of Stuttgart, Germany.

Saturday August 23, 3:15 – 5:15 pm. Room 615: Spoken Papers

One Update:

- The spoken presentation, “Dr. Bob’s SoundSchool: Using Music and Creativity to Enhance Science Learning for Grade School Children,” by Jonna Kwiatkowski has been added as the final talk in this session.

Saturday August 23, 5:30 – 6:30 pm. MoMA Private Evening Tour (Reservation Required).

Update on Event Details:

- The venue address is 11 W. 53rd St. in Manhattan. This between 5th Avenue and 6th Avenue, 15 blocks south and 3.5 blocks west of Hunter College and next to the banquet venue.
 - The tour will take place from 5:30 to 6:30pm, just before the banquet. This after-hours event will be led by a MoMA professional art historian and will involve a tour of the “Masterworks of the Collection.”
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Saturday August 23, 7:00 – 10:00 pm. Cocktail Reception at The Modern: Bar & Restaurant.

Update on Event Details:

- The venue address is 9 W. 53rd St. in Manhattan. This between 5th Avenue and 6th Avenue, 15 blocks south and 3.5 blocks west of Hunter College and next to the Museum of Modern Art. Timeline:
 - 7:00: Doors open.
 - 7:00 – 9:00: Cocktail reception with full canapé and paired wine service (both free).
 - 9:00 – 10:30: Continued socializing; guests are free to move from the reception room to the Modern bar.
 - 10:30: Event ends.
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Sunday August 24, 9:00 – 9:45 am. Room 605: Spoken Papers

One Update:

- The spoken presentation, “Rerouting Facial Perception – The Role of Prosopagnosia in Chuck Close’s Portrait Art,” by Oren Kalus has been rescheduled as the final talk in the 2:45-4:15pm session in Room 605 on Friday August 22 (see above).
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Sunday August 24, 10:00 – 10:45 am. Room 603: Spoken Papers

One Update:

- The spoken presentation, “The Beautiful in Choreographies of Contemporary Dance: The Relationship of Dancers’ and Spectators’ Experience,” by Maja S. Vukadinović has had to be dropped from the program, as the author was unable to attend the Congress due to last-minute funding changes.
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Sunday August 24, 10:45 – 11:45 am. Room 603: Poster Presentations (5 minute talks)

Two Updates:

- The poster presentation, “Subjective Experience of the Beautiful in Flamenco Dance,” by Maja S. Vukadinović has had to be dropped from the program, as the author was unable to attend the Congress due to last-minute funding changes.
- The poster presentation, “Aesthetic Appraisal among Nonprofessionals,” by Duane Lundy, Chelsti Hanners, Lori Stephens, and Jesse Whitton, has been rescheduled as the final poster presentation in the 11:00am-12:00pm session in Room 615 on Friday August 22 (see above).

Sunday August 24, 10:45 – 11:45 am. Room 605: Poster Presentations (5 minute talks)

Two Updates:

- The poster presentation, “A Possibility to Develop SSM-School Sky Museum,” by Jo Chiung Hua Chen and Chih Feng Lin (room 605) has been withdrawn from the program at the request of the authors.
- Another poster presentation, “The Duration of Pleasure in the Experience of Beauty,” by Denis G. Pelli and Lauren Vale was inadvertently omitted from the printed program and replaces the Chen and Lin poster presentation in room 605. Abstract:

The Duration of Pleasure in the Experience of Beauty
 Denis G. Pelli (denis.pelli@nyu.edu) & Lauren Vale (lauren.vale@nyu.edu)
 New York University, USA

We measure the time course of pleasure in the experience of beautiful art. Observers pick an artwork that is beautiful to them. We ask the observer to rate the pleasure experienced from the stimulus continuously for two minutes. After two minutes, we remove the stimulus and we ask the observer to rate the lingering pleasure for another two minutes. We fit an exponential to the decaying pleasure, after stimulus offset. We find that high, long-lasting pleasure is a hallmark of the beauty experience, absent for less-than-beautiful objects. Furthermore, we have discovered several “beauty knockout” conditions that abolish high, long-lingering pleasure, and hardly affect lesser pleasures.

Sunday August 24, 12:00 pm – 1:30 pm.
LUNCH WILL NOW BE CATERED IN THE 8TH FLOOR FACULTY DINING ROOM,
JUST AS ON FRIDAY AND SATURDAY (NOTE THE CHANGE OF TIME AS WELL).

Sunday August 24, 2:00 – 3:45 pm. Room 603: Spoken Papers

One Update:

- For the spoken presentation, “Do Cognitive Modules Determine Beauty and Aesthetic Perception? Interdisciplinary Research on Cognitive Neuroaesthetics and Humanistic Aesthetics,” by Zhihong Li and Yanhui Wang, the academic affiliation was misprinted in the program. It should be “Jilin University, China.”
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Sunday August 24, 3:45 – 4:30 pm. Room 603: Spoken Papers

Two Updates:

- The spoken presentation, “Dr. Bob’s SoundSchool: Using Music and Creativity to Enhance Science Learning for Grade School Children,” by Jonna Kwiatkowski has been rescheduled as the final talk in the 3:15-5:15pm session in Room 615 on Saturday August 23 (see above).
- Another spoken presentation, “Anger in the Theater: A Field Study on Framing, Emotion, and Pleasure,” by Valentin Wagner et al. was inadvertently omitted from the printed program. It replaces the Kwiatkowski spoken presentation in this session. Abstract:

Anger in the Theater: A Field Study on Framing, Emotion, and Pleasure
 Valentin Wagner
 Max Planck Institute for Empirical Aesthetics, Frankfurt a. M., Germany
 Julian Klein
 Frankfurt University of Music and Performing Arts, Frankfurt a. M., Germany
 Winfried Menninghaus

University of Groningen, Groningen, The Netherlands
Thomas Jacobsen
 Helmut Schmidt University / University of the Federal Armed Forces Hamburg, Germany

The study suggests that an art-schema—the interpretation of a situation as one of art-reception—might contribute to explaining the “paradoxical” enjoyment of negative emotions in art and entertainment. In a disguised real-life study in the field, for one group of participants an anger inducing treatment was framed as an aptitude test developed by a recruitment firm; for a second group the same treatment was framed as a theater performance. Self-reports of emotional states and blood pressure data showed evidence for both the effectiveness of the anger-treatment and the situation framing. Participants in the theater-group experienced less anger and more enjoyment than participants in the assessment-group. The study supports the significance of art-schema activation for the enjoyment of negative emotions.

LAST-MINUTE CORRECTIONS

Friday August 22, 2:45 – 4:15 pm. Room 605: Spoken Papers

One Update:

- The spoken presentation, “An Introduction to Aesthetic Precognition,” by Giuseppe Galetta has had to be dropped from the program, as the author was unable to attend the Congress.

Sunday August 24, 9:00 – 9:45 am. Room 605: Spoken Papers

One Update:

- The spoken presentation, “Installation Art and Experiential Aesthetics: Mediating Art History and Neuroscience Research,” by Lauren S. Weingarden has been added as the final talk in this session.

Sunday August 24, 2:00 – 3:45 pm. Room 603: Spoken Papers

One Update:

- The spoken presentation, “Installation Art and Experiential Aesthetics: Mediating Art History and Neuroscience Research,” by Lauren S. Weingarden has been rescheduled as the second talk in the 9:00-9:45am session in Room 605 on Saturday August 24 (see above).